

2-12-2004

Elective Recital: Patrick O'Connell, double bass

Patrick O'Connell

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Sophomore Elective Recital

Patrick O'Connell, double bass
Abigail Shenkle, piano

Cello Suite #1 in G Major

J.S. Bach (1685-1750)

Prelude

Allemande

Courante

Sarabande

Menuets I and II

Gigue

Concerto op. 3

Serge Koussevitzky (1874-1951)

I. Allegro

II. Andante

III. Allegro

Patrick O'Connell is from the studio of Henry Neubert

Nabenhauer Recital Room
Thursday, February 12, 2004
8:15pm

This recital is dedicated to my mother and sister who have both been sources of inspiration to me in my musical endeavors